

Terror Texts

hair-raising tales from ancient Israel

The complete score

for five piece rock band and ensemble

J. Edward Barker and
Heather Josselyn-Cranson

1	Overture
10	Prepare Yourself
25	I Had a Dream Last Night
41	Dance of David
44	Bring Me Home
55	City of Palms
67	Devastate Me
82	Belial
97	All Our Hearts
114	Psalm 120
119	I Had a Dream Last Night (reprise)
121	Bring Me Home (reprise)
124	Do Remember me

Terror Texts

Full Score

Overture

J. Edward Barker

Allegro ♩ = 140

Electric Bass

Piano

This block contains the first six measures of the score. The Electric Bass part is in the bass clef, 4/4 time, with a key signature of two flats. It features a steady eighth-note accompaniment. The Piano part is in the grand staff (treble and bass clefs), 4/4 time, with a key signature of two flats. It features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The music is marked 'Allegro' with a tempo of 140 beats per minute.

synth pad in bass clef through m15

E.B.

Pno.

This block contains measures 7 through 12 of the score. The Electric Bass part continues with the same eighth-note accompaniment. The Piano part continues with the same melodic line and accompaniment. The music is marked 'Allegro' with a tempo of 140 beats per minute.

Terror Texts

14

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

E.B.

Pno.

D. S.

19

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

E.B.

Pno.

D. S.

Terror Texts

23

E.Gtr. 1

mf

Gtr. 1

E.B.

Pno.

mf

D. S.

30

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

E.B.

Pno.

D. S.

Terror Texts

Moderato (♩ = c. 108)

36

E.Gtr. 1

Gtr. 1

E.B.

Pno.

D. S.

screaming organ with distortion

41

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

E.B.

Pno.

D. S.

Terror Texts

46

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

E.B.

Pno.

D. S.

51

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

E.B.

Pno.

D. S.

Terror Texts

56

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

E.B.

Pno.

D. S.

61

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

E.B.

Pno.

D. S.

Detailed description of the musical score: The score is for a piece titled 'Terror Texts', page 7. It covers measures 56 to 61. The instruments are E.Gtr. 1, Gtr. 1, E.Gtr. 2, Gtr. 2, E.B., Pno., and D. S. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. Guitar-specific instructions include fret numbers (e.g., 6, 8, 3, 1, 3, 10, 8, 6, 5, 12, 5) and a 'D. S.' (Da Capo) marking. The piano part consists of a simple harmonic accompaniment. The double bass part features a rhythmic pattern with 'x' marks above notes, indicating muted or percussive sounds.

Terror Texts

This musical score is for the piece "Terror Texts" and covers measures 66 through 71. It is arranged for a band consisting of two electric guitars (E.Gtr. 1 and E.Gtr. 2), two acoustic guitars (Gtr. 1 and Gtr. 2), an electric bass (E.B.), piano (Pno.), and double bass (D. S.).

Measures 66-71:

- E.Gtr. 1:** Features a melodic line with eighth-note patterns and accents. Fingering includes 6-8 and 6-6-6-6-3.
- Gtr. 1:** Provides a rhythmic accompaniment with chords and single notes, using fingerings like 6-8 and 6-6-6-6-3.
- E.Gtr. 2:** Plays a melodic line with eighth notes and slurs. Fingering includes 5-5-3 and 10-8-6-5.
- Gtr. 2:** Provides a rhythmic accompaniment with chords and single notes, using fingerings like 5-5-3 and 10-8-6-5.
- E.B.:** Plays a steady eighth-note bass line.
- Pno.:** Provides harmonic support with chords and single notes in both hands.
- D. S.:** Plays a rhythmic accompaniment with eighth notes and triplets, marked with 'x' for muted notes.

Measures 71-76:

- E.Gtr. 1:** Features a melodic line with quarter notes and accents. Fingering includes 10-11-6-5-3-3 and 5-5.
- Gtr. 1:** Provides a rhythmic accompaniment with chords and single notes, using fingerings like 10-11-6-5-3-3 and 5-5.
- E.Gtr. 2:** Plays a melodic line with quarter notes and accents. Fingering includes 3-4-3-2-0-0 and 5-5.
- Gtr. 2:** Provides a rhythmic accompaniment with chords and single notes, using fingerings like 3-4-3-2-0-0 and 5-5.
- E.B.:** Plays a steady eighth-note bass line with triplets.
- Pno.:** Provides harmonic support with chords and single notes in both hands.
- D. S.:** Plays a rhythmic accompaniment with eighth notes and triplets, marked with 'x' for muted notes.

Terror Texts

This musical score page, titled "Terror Texts" and numbered 9, contains seven systems of music for different instruments. The systems are: E.Gtr. 1, Gtr. 1, E.Gtr. 2, Gtr. 2, E.B., Pno., and D. S. The first system (measures 76-80) features E.Gtr. 1 with chords, Gtr. 1 with fret numbers (10, 11, 13), E.Gtr. 2 with triplets, Gtr. 2 with fret numbers (10, 11, 13), E.B. with triplets, Pno. with chords, and D. S. with triplets. The second system (measures 79-83) features E.Gtr. 1 and E.Gtr. 2 with triplets, Gtr. 1 and Gtr. 2 with fret numbers (14, 15), E.B. with triplets, Pno. with triplets and chords, and D. S. with triplets. A dynamic marking of *sfz* (sforzando) is present in the Pno. part at measure 82. The score concludes with a double bar line at the end of measure 83.

Prepare Yourself

J. Edward Barker

Fast and loud

83

f

T

83

f War! Fear!

S

83

f War! Fear!

A

83

f War! Fear!

T

83

f War! Fear!

B

83

War! Fear!

E.Gtr. 1

heavy distortion

83

Gtr. 1

		12	12	12	3	5	5		5	5	6	5	3	3
		12	12	12	3	5	5		5	5	6	5	3	3
		12	12	12	3	5	5		5	5	6	5	3	3
		12	12	12	3	5	5		5	5	6	5	3	3

83

E.B.

83

f

D. S.

Prepare Yourself

87

T

S

A

T

B

Lies!

Lies!

Lies!

Lies!

Lies!

E.Gtr. 1

Gtr. 1

E.B.

D. S.

87

91

E.Gtr. 1

Gtr. 1

E.B.

D. S.

91

Prepare Yourself

12
96

T

E.Gtr. 1

Gtr. 1

E.B.

D. S.

Good

100

T

E.Gtr. 1

Gtr. 1

E.B.

D. S.

eve - ning fel - low tra - ve - lers, ex - plo - rers of the past please take your seat with cau - tion for
Leave your pre - con - cep - tions with the ush - ers at the door our sto - ry here be - gins with blood and

Prepare Yourself

103

T
some of you won't last to - night you won't for - get though these are words that you will know of ca -
ends with ev - en more your eyes will be on fi - re with ev - ery thing you see

E.Gtr. 1

Gtr. 1

E.B.

D. S.

106

T
tas - tro - phe and vio - lence, so please en - joy the show Get ready to be blown w-way pre -
brace yourselves against your seats, come, if you dare, with me

S
Get ready to be blown a-way pre -

A
Get ready to be blown a-way pre -

T
Get ready to be blown a-way pre -

B
Get ready to be blown a-way pre -

E.Gtr. 1

Gtr. 1

E.B.

D. S.

mf

Prepare Yourself

T
pare your-self to be a - mazed _____

S
pare your-self to be a - ma - - - - - zed _____

A
pare your-self to be a - ma - - - - - zed _____

T
pare your-self to be a - mazed _____ War! Can you feel it?

B
pare your-self to be a - mazed _____ War! Can you feel it?

E.Gtr. 1
110
f

Gtr. 1
110

E.B.
110

D. S.
110
f

Prepare Yourself

114

S

A

T

B

E.Gtr. 1

Gtr. 1

E.B.

D. S.

Fear! Lies!

Fear! Can you beat it? Lies! Do you doubt it?

114

114

114

114

Prepare Yourself

118

S
A
T
B

War!
War!
War! Can you feel it?

E.Gtr. 1

War! Can you feel it?

118

Gtr. 1

6 5 3 6 5 3 6 5 3 3 6 5 3 6 5 3 3 6 5 3 6 5 3 3 12 12 12 3 5 5 5 5 6 5 3

118

E.B.

118

D. S.

Prepare Yourself

122

S

A

T

B

E.Gtr. 1

Gtr. 1

E.B.

D. S.

Fear! Lies!

Fear! Can you beat it? Lies! Do you doubt it?

Fear! Can you beat it? Lies! Do you doubt it?

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, with lyrics written below them. The electric guitar 1 part is in the fifth staff, the electric bass part is in the sixth staff, and the double bass part is in the seventh staff. The score includes a variety of musical notations such as notes, rests, and fret numbers for the guitar parts. The lyrics are: 'Fear! Lies!', 'Fear! Can you beat it? Lies! Do you doubt it?', and 'Fear! Can you beat it? Lies! Do you doubt it?'.

Prepare Yourself

18

126

S. Musical staff with lyrics: Wel - - - - come to

A. Musical staff with lyrics: Wel - - - - come to

T. Musical staff with lyrics: Wel - - - - come to

B. Musical staff with lyrics: Wel - - - - come to

E.Gtr. 1. Musical staff with lyrics: Wel - - - - come to

126

Gtr. 1. Fingering notation for guitar 1

126

E.Gtr. 2. Musical staff for guitar 2

126

Gtr. 2. Fingering notation for guitar 2

126

E.B. Musical staff for electric bass

126

D. S. Musical staff for double bass

Prepare Yourself

131

T Wel - come - to - - - the - show we

S — the show we hope you sur - vi - ve

A — the show we hope you sur - vi - ve

T — the show we hope you sur - vi - ve

B — the show we hope you sur - vi - ve

E.Gtr. 1

Gtr. 1

10 10 10 10	10 10 10 10	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7
10 10 10 10	10 10 10 10	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7
10 10 10 10	10 10 10 10	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7

E.Gtr. 2

Gtr. 2

12 12 10 10	12 12 10 10	12 12 9 9 10 10 8 8	10 10 9 9	12 12 10 10	12 12 10 10 12 12 10 10
-------------	-------------	---------------------	-----------	-------------	-------------------------

E.B.

D. S.

Prepare Yourself

T hope — you — sur - vive there's

S — there's no guar - en - tee

A — there's no guar - en - tee

T — there's no guar - en - tee

B — there's no guar - en - tee

E.Gtr. 1

135

Gtr. 1

135

7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10
7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10
7 7 7 7 7 7 7 7	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10

E.Gtr. 2

135

Gtr. 2

135

8 8 8 8 8 8 8 8	12 12 9 9 12 12 10 10	12 12 10 10 12 12 10 10	12 12 9 9 12 12 10 10
-----------------	-----------------------	-------------------------	-----------------------

E.B.

135

D. S.

135

139

T no — guar - en - tee that — you'll leave

S — you'll leave here a - - - li - - -

A — you'll leave here a - - - li - - -

T — you'll leave here a - - - li

B — you'll leave here a - - - li

E.Gtr. 1

139

Gtr. 1

139

10 10 10 10	10 10 10 10	8 8 8 8	8 8 8 8	8 8 8 8	7 7 7 7	7 7 7 7	7 7 7 7
10 10 10 10	10 10 10 10	8 8 8 8	8 8 8 8	8 8 8 8	7 7 7 7	7 7 7 7	7 7 7 7
10 10 10 10	10 10 10 10	8 8 8 8	8 8 8 8	8 8 8 8	7 7 7 7	7 7 7 7	7 7 7 7

E.Gtr. 2

139

Gtr. 2

139

		9 9 10 10	8 8	10 10 11 11	10 10 8 8	10 10 8 8	10 10 11 11
12 12 10 10	12 12 12 12	12 12					

E.B.

139

D. S.

139

Prepare Yourself

T
here a - - - live!

S
- - - - War! Fear!

A
- - - - War! Fear!

T
live! Can you feel it? Fear! Can you beat it?

B
live! Can you feel it? Fear! Can you beat it?

E.Gtr. 1
143

Gtr. 1
143

7	7	7	7	7	7	7	7	7	12	12	12	3	5	5	5	5	6	5	3	12	12	12	3	5	5
7	7	7	7	7	7	7	7	7	12	12	12	3	5	5	5	5	6	5	3	12	12	12	3	5	5
7	7	7	7	7	7	7	7	7	12	12	12	3	5	5	5	5	6	5	3	12	12	12	3	5	5

E.Gtr. 2
143

Gtr. 2
143

8	8	8	8	8	8	8	8	8	10
---	---	---	---	---	---	---	---	---	----

E.B.
143

D. S.
143

147

S

A

T

B

Lies!

Lies!

Lies! Do you doubt it?

Lies! Do you doubt it?

E.Gtr. 1

Gtr. 1

E.B.

D. S.

5 5 6 5 3 12 12 12 3 5 5 5 5 6 5 3 6 5 3 6 5 3 6 5

Prepare Yourself

151

S
A
T
B

War!
War!
War! Can you feel it?
War! Can you feel it?

E.Gtr. 1

War! Can you feel it?

151

Gtr. 1

3 6 5 3 6 5 3 12 12 12 3 5 5 5 5 5 6 5

151

E.B.

151

D. S.

I Had a Dream Last Night

J. Edward Barker

moderato espressivo

155

Pno.

p

159

mp

159 I had a dream last night — that all was right, — I held my child

Pno.

mp

162

162 — and closed my eyes — I saw the walls —

Pno.

mp

166

— that held us back — be - gin to shake — be - gin to crack —

Pno.

169

mf

_____ and o - ver the hills — we ran _____ with the

Pno.

172

trump - ets of an - gel bands but I

Pno.

174

woke up from sleep my head down in the dirt pray-ing God, where have you

mp

pp

Pno.

I Had a Dream Last Night

177

177 go - ne — oh God, — why have you go - ne — from me? and

Pno.

181

181 when will I find what I need, what I need?

mf

mp

pp

Pno.

185 *p*

Don't cry we're a long way from home but

Pno.

189

I'll be strong be-side you and in my arms you'll grow

Pno.

192 *mf*

I won't cry I've

Pno.

195

giv-en what I've had ___ to give now I'd sac-ri - fice all the

Pno.

198 *p*

flesh in me for you _____ but all I _____ ev - er _____ want -

Pno. *pp*

201 *mp*

- ed was a dream _____

I had a dream last night _____ that all was right, -

Pno. *p*

I Had a Dream Last Night

204

— I held my child — and closed my eyes — and the

Pno.

207

stones op-ened up their mouths — in un-i-son they cried out —

Pno.

210

but these des-per-ate streets con-sume all our good deeds am I

Pno.

213

left a - lone am I left a - lone with you? but

Pno.

pp

I Had a Dream Last Night

218 *p*

and I will

I know that my dream was real was real

218 *mp* *pp*

Pno.

222 *mf*

sleep _____ to con-quer-hun-ger here

Don't cry we're a long way from

222 *mp*

Pno.

225

to let my mar-row and my bones be strong in-side me
home but I'll be strong be-side — you and

Pno.

Detailed description: This block contains the musical notation for measures 225 through 227. It features a vocal line in a single treble clef staff and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: 'to let my mar-row and my bones be strong in-side me' on the first line, and 'home but I'll be strong be-side — you and' on the second line. The piano accompaniment consists of chords and moving lines in both hands.

228

in - side you I won't
in my arms you'll grow —

Pno.

Detailed description: This block contains the musical notation for measures 228 through 230. It features a vocal line in a single treble clef staff and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: 'in - side you I won't' on the first line, and 'in my arms you'll grow —' on the second line. The piano accompaniment continues with chords and moving lines in both hands.

I Had a Dream Last Night

231

cry though my bo-dy screams a - gainst — me now and my

I'll ne-ver let you go no mat-ter what I

Pno.

234

conscience bleeds my spi - rit dry with pain —

owe to them my spi - rit — will not

Pno.

237

Why will you ne-ver let me go?

break _____ I had a dream last night _____

Pno. *p* *mf*

240

I want-ed more than just a taste of ev-er last-ing love and

ev-ery thing was right _____

Pno.

I Had a Dream Last Night

243

grace

I held my child _____ and closed my eyes —

Pno.

245

Jus - tice will not clear my pal - ate I'm be - yond con - vic - tion I need

I closed my

Pno.

247

more than God could ev - er give I'm
eyes. I saw the walls _____

Pno.

249

hun - gry for the look of my own child for - ev - er gone _____ but
torn down be - fore _____ me now I'll al - ways - be - here _____

p

Pno.

pp

I Had a Dream Last Night

252

I'll al - ways - be - here _____

Pno.

252

255

I had a dream last night _____ that all was right _____ I held my child _____ and closed my eyes _____

David's Dance

I. The Death of Uzzah

J. Edward Barker

All the house of Israel played

260 before the Lord...

The musical score consists of five staves: E.Gtr. 1, E.Gtr. 2, E.B., Pno., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. Measures 260-263 are shown. Measures 260 and 261 feature a tremolo (tr) and a fortissimo (fff) dynamic. Measures 262 and 263 are marked with a repeat sign. The D. S. staff includes a 'vamp' section starting at measure 262, consisting of a rhythmic pattern of eighth notes with triplets (3) in measures 262, 263, and 264.

And when they came to Nachon's threshing floor...

David's Dance

II. Obededom

J. Edward Barker

264 recorder



So David would not remove the ark of the Lord...

269

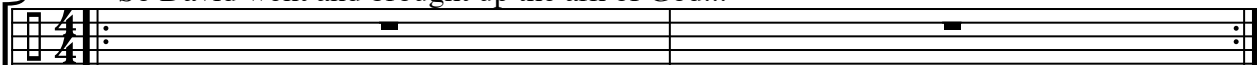


David's Dance


III. Before the Lord

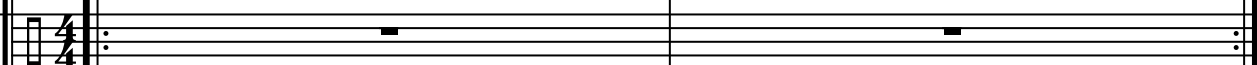
J. Edward Barker

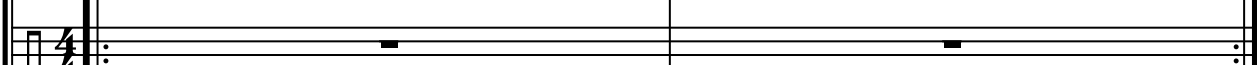
272 So David went and brought up the ark of God...

D. S. 

vamp

D. S. 

Perc. 1 

Perc. 2 

274 And David danced before the Lord with all hi might...

D. S. 

vamp

D. S. 

Perc. 1 

Perc. 2 

Bring Me Home

J. Edward Barker

276
T *tempo rubato* Give me peace in a time of trou-ble give me hope in a time of pain give me

279
T joy in a time of wor-ry give me fire in a time of rain oh - - - bring me ho-me a-gain -

282
T oh - - - bring me ho-me a-gain -

Synth
organ

E.Gtr. 1

Gtr. 1

E.B.

D. S.

286

T

Synth

E.Gtr. 1

E.B.

D. S.

Let me dance in a time of sor-row let me

290

T

E.B.

D. S.

move through a time of fear let me sing though the land be bar-ren let me

Bring Me Home

292

T

love through the dis-tant years oh - - - bring me ho-me a-gain - - - oh -

Synth

E.Gtr. 1

292

Gtr. 1

	1	3	8
	0	2	7
	1	3	8

E.B.

D. S.

Bring Me Home

295
T
- - bring me ho-me a - gain oh Lord God give mer - cy to your

Synth

E.Gtr. 1

Gtr. 1

E.B.

D. S.

298
T
chil-dren here on earth show your love through out the world de - li-ver us from harm

E.B.

D. S.

301
T
oh Lord God give mer - cy save us from our sin lead us dee-per in to the

E.B.

D. S.

Bring Me Home

304

T
oceans of your love _____ give us peace in a time of trouble give us hope in a time of pain give us

E.Gtr. 1

Gtr. 1

E.B.

D. S.

307

T
joy in a time of worry give me fire in a time of rain oh - -

E.B.

D. S.

Bring Me Home

309

T
bring us ho-me a-gain oh - - - bring us ho-me a-gain

Synth

E.Gtr. 1

Gtr. 1

E.B.

D. S.

Detailed description: This block contains the musical notation for measures 309 through 311. The vocal line (T) features the lyrics "bring us ho-me a-gain oh - - - bring us ho-me a-gain". The Synth part consists of two staves with block chords. E.Gtr. 1 and Gtr. 1 (chords) provide harmonic support. E.B. plays a simple bass line. D.S. (drum) features a consistent rhythmic pattern with snare and bass drum hits.

312

A
preach to my bro-thers cry - in' lift up my chil-dren lame let me

Synth

E.Gtr. 1

Gtr. 1

E.B.

D. S.

Detailed description: This block contains the musical notation for measures 312 through 314. The vocal line (A) features the lyrics "preach to my bro-thers cry - in' lift up my chil-dren lame let me". The Synth part consists of two staves with block chords. E.Gtr. 1 and Gtr. 1 (chords) provide harmonic support. E.B. plays a simple bass line. D.S. (drum) features a consistent rhythmic pattern with snare and bass drum hits.

Bring Me Home

315

A

315 sin no-more-more to hea-ven and I'll cause the Lord no shame oh - -

E.B.

D. S.

317

A

317 - bring me ho-me a - gain oh - - bring me ho-me a - gain -

Synth

E.Gtr. 1

Gtr. 1

E.B.

D. S.

Bring Me Home

320

A

oh Lord God give mer - cy to your chil-dren here on earth show your

Synth

E.Gtr. 1

Gtr. 1

E.B.

D. S.

323

A

love through out the world de - li-ver us from harm oh Lord God give mer - cy

E.B.

D. S.

Bring Me Home

326

A

326 save us from our sin lead us dee-per in to the o-ceans of your love oh -

E.B.

D. S.

329

A

329 - - - let us dance a gain oh

Synth

E.Gtr. 1

Gtr. 1

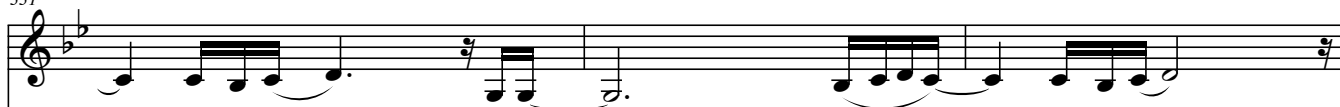
E.B.

D. S.

Bring Me Home

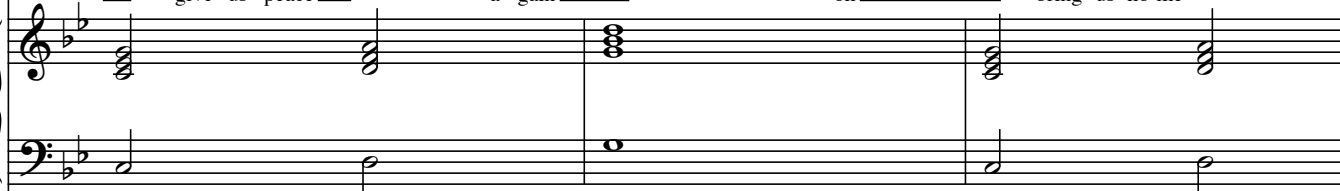
331

A

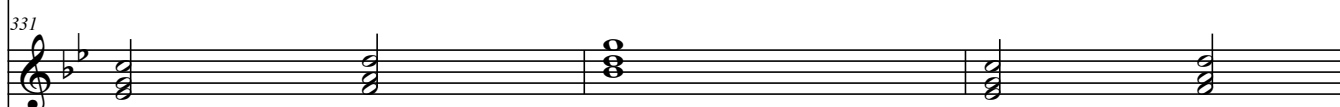


331 give us peace a gain oh bring us ho-me

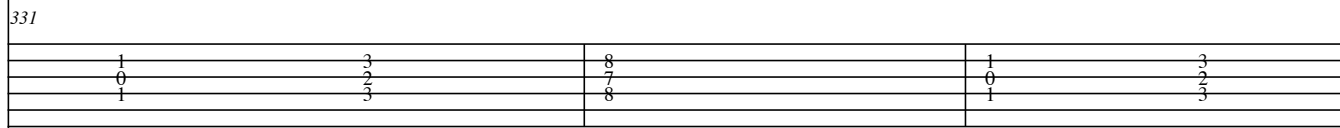
Synth



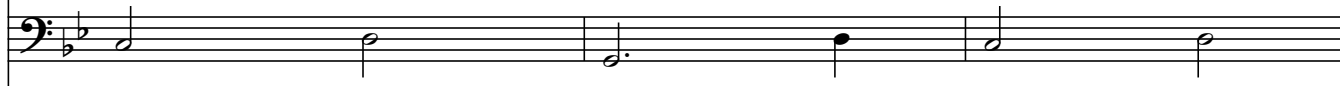
E.Gtr. 1




Gtr. 1



E.B.



D. S.



334

A



334 oh bring us ho-me oh bring us ho - - - - me a -

Synth



E.Gtr. 1



Gtr. 1



E.B.



D. S.



338

A

Synth

gain

E.Gtr. 1

338

Gtr. 1

8
7
8

E.B.

338

D. S.

City of Palms

J. Edward Barker

♩ = 190

E.Gtr. 1

346

D

Rhythm strummed on chords throughout
Acoustic, with Celtic feeling

E.Gtr. 1

349

Dsus2 D

Vln.

352

E.Gtr. 1

352

Dsus2 Am G Em

Vln.

357

E.Gtr. 1

357

D Am G D Am

364

Vln.

E.Gtr. 1

364 G Em F F G D

Detailed description: This system contains the first system of music. The top staff is a Violin (Vln.) part in treble clef with a key signature of one sharp (F#). It contains measures 364 through 371. The bottom staff is an Electric Guitar 1 (E.Gtr. 1) part in treble clef with a key signature of one sharp. It contains measures 364 through 371, with chord diagrams for G, Em, F, F, G, and D. The guitar staff has a double bar line with repeat dots at the end of measure 371.

372

Vln.

372

Vln.

The ci - ty of
The ri - ver it

E.Gtr. 1

372 Am G D Dsus2 D

E.B.

372

bass enters on repeat

Detailed description: This system contains the second system of music. It features four staves. The top staff is a Violin (Vln.) part in treble clef with a key signature of one sharp, containing measures 372 through 379. The second staff is another Violin (Vln.) part in treble clef with a key signature of one sharp, containing measures 372 through 379. The third staff is an Electric Guitar 1 (E.Gtr. 1) part in treble clef with a key signature of one sharp, containing measures 372 through 379 with chord diagrams for Am, G, D, Dsus2, and D. The bottom staff is an Electric Bass (E.B.) part in bass clef with a key signature of one sharp, containing measures 372 through 379. The bass staff has a double bar line with repeat dots at the end of measure 371 and a note in measure 372 with the instruction 'bass enters on repeat'. The lyrics 'The ci - ty of / The ri - ver it' are positioned between the two violin staves.

City of Palms

379

palm trees is sleep- ing — our child- ren are cry - ing no
flows and the bree- zes they blow with hon - or and strength through the

Am G

E.Gtr. 1

E.B.

384

mo — re — the val- ley of trou- ble leaves no- thing to
la - nd — The trees and the hills - - - the rocks and the rills

D D7 G

E.Gtr. 1

E.B.

389

fear of the storm weep that is pierced light by the sun when the
 _____ in the of the moon say - ing

F G Am

E.Gtr. 1

E.B.

394

truth please _____ from the de - li-ver us sung soon

C G D Am G

Vln.

E.Gtr. 1

E.B.

400

and safe-ly we pass o-ver Jor-dan where

E.Gtr. 1

E.B.

400

400

Dsus2 D Am G

406

none of our e-nemies stand the trum-pets may sou-nd in the

E.Gtr. 1

E.B.

406

406

D Am G D Am

412 *Go To Measure 432 on repeat*

dark-en-ing hour but to - day we have vic - tor-y's hand

E.Gtr. 1

E.B.

419

to day we have vic - tor-y's hand

Vln.

E.Gtr. 1

426

S

A

T

Vln.

E.Gtr. 1

E.B.

To

426

426

426

Em D Am G D

426

426

433

day we have ___ vic - tor - y _____ To

S

To - day we have ___ vic - tor - y _____

A

To - day we have ___

T

To - day we have ___ vic - tor - y _____

B

433 C G C G C

E.Gtr. 1

433

E.B.

Detailed description: This is a page of sheet music for the song 'City of Palms', page 62. The score is for measures 433-435. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'day we have ___ vic - tor - y _____ To' (Soprano), 'To - day we have ___ vic - tor - y _____' (Alto), 'To - day we have ___' (Tenor), and 'To - day we have ___ vic - tor - y _____' (Bass). The instrumental parts include Electric Guitar 1 (E.Gtr. 1) with a chord progression of C, G, C, G, C and Electric Bass (E.B.) with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 433 and 435 are indicated at the start of their respective staves.

437

S
day we have ___ vic - tor - y _____ To

A
To - day we have ___ vic - tor - y _____

T
437
8
vic - tor - y _____ To - day we have ___

B
To - day we have ___ vic - tor - y _____

E.Gtr. 1
437 G C G C

E.B.
437

Detailed description: This is a page of sheet music for the song 'City of Palms', page 63. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Electric Guitar 1 and Electric Bass. The music is in the key of G major (one sharp) and 4/4 time. The lyrics are: 'day we have ___ vic - tor - y _____ To', 'To - day we have ___ vic - tor - y _____', 'vic - tor - y _____ To - day we have ___', and 'To - day we have ___ vic - tor - y _____'. The instrumental parts include a guitar line with chords G, C, G, C and a bass line. Measure numbers 437 are indicated at the start of several staves.

441

day we have ___ vic-tor-y _____ To day we have ___

S
_____ To - day we have ___ vic-tor-y To - day we have ___

A
vic - tor - y _____ To - day we have ___

441
T
8 _____ To - day we have ___ vic-tor-y To - day we have ___

B
To - day we have ___ vic-tor-y _____ To - day we have ___

441 G C G Am G

E.Gtr. 1

441
E.B.

446

S
vic - tor - y's hand to day we have vic - tor - y's

A
vic - tor - y's hand

T
446
8
vic - tor - y's hand

B
vic - tor - y's hand

Vln.
446

E.Gtr. 1
446 C D C G D

E.B.
446

453

Am G D

E.Gtr. 1

E.B.

453

453

453 hand

Vln.

The image shows a musical score for the piece 'City of Palms', page 66. It features three staves: E.Gtr. 1, E.B., and Vln. The key signature is one sharp (F#) and the time signature is 4/4. The E.Gtr. 1 staff contains six measures of whole rests. The E.B. staff contains six measures of music: a half note G2, a half note G2, a dotted half note G2, a dotted half note G2, a half note G2, and a half note G2. The Vln. staff contains six measures: a whole rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. Above the E.Gtr. 1 staff, the chords Am, G, and D are indicated above the 3rd, 4th, and 5th measures respectively. The number 453 is written above the first measure of each staff. The word 'hand' is written above the first measure of the Vln. staff.

Devastate Me

J. Edward Barker

Andante

459

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

D. S.

464

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

D. S.

469

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

Bass

469

469

f

f

474

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

Bass

474

474

474

474

Devastate Me

479 *f*

T
8
You want for me to be - lieve in you
make it right had me convinced that spoke the truth
you've got me blind-ed in this dark - est night

E.Gtr. 1
479

Gtr. 1
0 3 0 3

E.Gtr. 2
479

Gtr. 2
3 1 3 1

Bass
479

E.P.
479

D. S.
479

Detailed description: This is a musical score for the song 'Devastate Me', page 69. The score is in 4/4 time and features a vocal line with lyrics, two electric guitar parts (E.Gtr. 1 and E.Gtr. 2), a bass line, a piano part (E.P.), and a double bass part (D. S.). The vocal line starts at measure 479 with a forte (f) dynamic. The lyrics are: 'You want for me to be - lieve in you / make it right had me convinced that spoke the truth / you've got me blind-ed in this dark - est night'. The guitar parts include fret numbers: E.Gtr. 1 has frets 0, 3, 0, 3; E.Gtr. 2 has frets 3, 1, 3, 1. The piano and double bass parts provide harmonic support with chords and bass lines.

Devastate Me

483

T

then you went and you jeapordized my whole ex-istence with ov er sight
my soul is drowning in a sea of lies as black as coal un-der a starless sky

483

E.Gtr. 1

483

Gtr. 1

0 3 0 3

483

E.Gtr. 2

483

Gtr. 2

3 1 3 1

Bass

483

483

D. S.

Devastate Me

487

T

you can't be the one that I want - ed
I won't be condemned for the guil - ty

you can't be the one that I need ____
I won't be en-slaved for the free ____

E.Gtr. 1

Gtr. 1

3 3 3 3 3 3 3 3 1 1 1 1 0 0 0

3 3 3 3 1 1 1 1 0 0 0

E.Gtr. 2

Gtr. 2

Bass

3 1 3 1

487

487

487

D. S.

Detailed description: This is a musical score for the song 'Devastate Me', page 71. It features two vocal lines (T) and four guitar parts (E.Gtr. 1, Gtr. 1, E.Gtr. 2, Gtr. 2, Bass, and D. S.). The vocal lines contain the lyrics: 'you can't be the one that I want - ed / I won't be condemned for the guil - ty' and 'you can't be the one that I need ____ / I won't be en-slaved for the free ____'. The guitar parts include various techniques such as triplets, single notes, and a double stop (D. S.). The score is marked with '487' at the beginning of several staves.

Devastate Me

491

T
 You burn through my fin-gers like fi - re
 You burn through my temples like an - ger
 no mat ter what I do for you _____ you al-ways de-vas-tate
 no mat-ter what I do for you _____ you on - ly de-vas-tate

S

A
 de-vas-tate

T
 You burn through my fin-gers like fi - re
 You burn through my temples like an - ger
 no mat-ter what I do for you _____ you al-ways de-vas-tate
 no mat-ter what I do for you _____ you on - ly de-vas-tate

B
 de-vas-tate

491

E.Gtr. 1

491

Gtr. 1
 3 3 3 3 3 3 3 3 1 1 1 1 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1 0 0

491

E.Gtr. 2

491

Gtr. 2
 3 1 3

Bass

491

Piano

491

D. S.

Devastate Me

495

T
me me De vastateme — Devastate me

S
me De vastateme — de-vastate me

A
me De vastateme — de-vastate me

T
me me De vastateme — de-vastate me

B
me De vastateme — de-vastate me

E.Gtr. 1
495

Gtr. 1
0 0 0 0 0 3 3 3 3 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3 1 1 1 1 3 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 5 5 5 5 5 3 3 3 3 1 1 1 1 1 3 3 3 3 5 3 3 3 3 3 1 1 1 1 3 3 3 3 3 1 1 1 1

E.Gtr. 2
495

Gtr. 2
0 0 0 0 0 3 3 3 3 3 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3 3 1 1 1 1 3 0 0 0 0 3 3 3 3 3 1 1 1 1 3 0 0 0 0 3 3 3 3

Bass

495

D. S.
495

500

T
De va state me _____ De va state

S
De va state me _____ de - va - state

A
De va state me _____ de - va - state

T
De va state me _____ de - va - state

B
De va state me _____ de - va - state

500

E.Gtr. 1

Gtr. 1

500

E.Gtr. 2

Gtr. 2

Bass

3 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3 1 1 1 1 3

1 3 3 3 3 5 5 5 5 3 3 3 3 1 1 1 1 3 3 3 3 5

3 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 1 1 1 1 3 3

500

D. S.

503 *mp*

T
me I can't do an-y - thing___ to I can't es-cape it I can't

S
me me

A
me me

T
me me

B
me me

E.Gtr. 1
503
3 3 3 3 3 3 3 3 1 1 1 1 0 0
5 5 5 5 1 1 1 1 3 3 3 3 3 3

Gtr. 1

E.Gtr. 2
503

Gtr. 2

Bass

503

D. S.

506

T

I can't es-cape it I can't I can't escape it I can't I can't es-cape it

mp

I can't es-cape it

E.Gtr. 1

Gtr. 1

506

506

E.Gtr. 2

Gtr. 2

Bass

506

D. S.

506

511 *mf*
T I can't I can't es-cape it I can't I can't es-cape it I can't

S

A

511 *mf*
T I can't I can't es-cape it I can't *mf* I can't es-cape it I can't

B

511
E.Gtr. 1 I can't es-cape it I can't

Gtr. 1
1 1 1 1 0 0 0 0 3 3 3 3 3 1 1 1 1 0 0 3 3 3 3 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 5 5 5 5 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 1 1 1 1 3 3 3 3 3 3 3 3

511
E.Gtr. 2

Gtr. 2
2 3 2 0 3 1 3 2 0 2 0 3 1 3 2 2 3 2 0

Bass

511

511
D. S.

516 *f*

T I can't es-cape it I can't I can't es-cape it I can't _____

S I can't es-cape it I can't deva - state

A I can't es-cape it I can't I can't es-cape it I can't deva-state

T I can't es-cape it I can't I can't es-cape it I can't deva-state

B I can't es-cape it I can't I can't es-cape it I can't deva-state

516

E.Gtr. 1

Gtr. 1

3 3 3 3 3 1 1 1 1 0 0 3 3 3 3 1 1 1 1 0 0 0

5 5 5 5 1 1 1 1 3 3 3 3 3 3 5 5 5 5 1 1 1 1 3 3 3 3 3 3 3

516

E.Gtr. 2

Gtr. 2

3 1 3 2 0 2 0 3 1 3 2 2 3 2 0

Bass

516

516

D. S.

520

T
S
A
T
B

You crawl under my skin _____ my soul decay - ingwith in _____ you said you'd save me from sin _____ I can't escape it

me De va state me _____ deva-state

me De va state me _____ deva-state

me De va state me _____ deva-state

me De va state me _____ deva-state

520

E.Gtr. 1
Gtr. 1
E.Gtr. 2
Gtr. 2
Bass

0 0 0 0 0 3 3 3 3 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3 1 1 1 1 3
3 3 3 3 3 1 1 1 1 3 3 3 3 5 5 5 5 3 3 3 3 1 1 1 1 3 3 3 3 5

520

D. S.

524

T
S
A
T
B

You crawl un-der my skin I can't es-cape you with in my soul decay-ing, my
me De va state me
me De va state me
me De va state me
me De va state me

524

E.Gtr. 1
Gtr. 1
E.Gtr. 2
Gtr. 2
Bass

0 0 0 0 0 3 3 3 3 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3
3 3 3 3 3 1 1 1 1 3 3 3 3 5 5 5 5 3 3 3 3 1 1 1
0 0 0 0 0 3 3 3 3 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3

524

D. S.

527

T soul, I can't de - va - state me

S de - va - state me

A de - va - state me

T de - va - state me

B de - va - state me

527

E.Gtr. 1

Gtr. 1

3 1 1 1 1 3 3

1 3 3 3 3 5 5

E.Gtr. 2

Gtr. 2

1 1 1 1 3 3

3

Bass

527

D. S.

Belial

J. Edward Barker

529 with unfettered demonic possession

E.Gtr. 1

529 Heavy distortion. Let feedback ring throughout

Gtr. 1

E.Gtr. 2

529

Gtr. 2

Bass

heavy distortion

534

T

the singer should scream and growl atonally

You've got your

E.Gtr. 1

534

Gtr. 1

E.Gtr. 2

534

Gtr. 2

Bass

D. S.

539

T

mind on it and what's done is done you've got your mind on it

Bass

D. S.

544

T

I know you want to come you're fall - ing deep - er in I wan - na
you're fall - ing deep - er down I wan - na

Bass

D. S.

549

T

hold you close we're fall - ing fur - ther in I am your on - ly hope
hold you close you're fall - ing deep - er in I am your on - ly hope

Bass

D. S.

554

T

I know you want - ed to be - lieve but you are

S

ah

A

ah

T

ah

B

ah

E.Gtr. 1

ah

Gtr. 1

E.Gtr. 2

Gtr. 2

Bass

Synth

harsh saw lead

D. S.

559

T
no - thing with - out me

S

A

T

B

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

Bass

Synth

D. S.

Belial

T

The vocal staff is written in a single treble clef with a key signature of one flat. It contains a melodic line of eighth notes with lyrics underneath. The lyrics are: "You aren't the on - ly one who feels the pinch of pain I am the".

You aren't the on - ly one who feels the pinch of pain I am the

Synth

The synthesizer part consists of two staves (treble and bass clef) with sustained notes. The notes are held for the duration of the phrase, indicated by long horizontal lines above and below the notes.

D. S.

The drum part is written on a single staff with a drum set icon. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is repeated across the measures.

569

T
on - ly one I'll make you whole a - gain I know you want - ed to be -

S
- - - - - ah - - - - -

A
- - - - - ah - - - - -

T
- - - - - ah - - - - -

B
- - - - - ah - - - - -

E.Gtr. 1
569

Gtr. 1
569
3 3 3 3 4 4 1 1
2 2 2 2 3 3 1 1
0 0 0 0 1 1 3 3

E.Gtr. 2
569

Gtr. 2
569
3 3 3 3 4 4 1 1
2 2 2 2 3 3 1 1
0 0 0 0 1 1 3 3

Bass
569

Synth
569

D. S.
569

574

T
 lieve but you are no-thing with-out me

S
 ah

A
 ah

T
 ah

B
 ah

E.Gtr. 1
 574

Gtr. 1
 0 0 2 3 2 0 3 2 3 2 4 3 1 1 0 0

E.Gtr. 2
 574

Gtr. 2
 0 0 2 3 2 0 3 2 3 2 4 3 1 1 0 0

Bass

Synth

D. S.
 574

579

T

S

A

T

B

Bass

Synth

D. S.

I am the on - ly one

be - lial!

be - lial!

be - lial!

be - lial!

8va

584

The musical score is arranged in five systems. The first system contains the vocal parts: Tenor (T) and Bass (B). The Tenor part has the lyrics "I am the on - ly one" repeated three times. The Bass part has the lyrics "you are" at the end. The second system contains the Bass and Synth parts. The Bass part has a continuous eighth-note accompaniment. The Synth part has a melodic line with dotted notes. The third system contains the D. S. (Drum Set) part, which has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The lyrics "I am the on - ly one" and "you are" are positioned below the vocal staves.

589

T
on - ly one I am the on - ly one I am the on - ly one

T
no - thing with out me you are no - thing with out me you are no - thing with out

B
no - thing with out me you are no - thing with out

E.Gtr. 1

589

Gtr. 1
0 3 1 0 3 1

Bass

Synth

589

D. S.

Detailed description: This is a page of a musical score for the piece 'Belial', page 91. The score is written for a band and includes vocal parts. The vocalists are labeled 'T' (Tenor) and 'B' (Bass). The lyrics are: 'on - ly one I am the on - ly one I am the on - ly one' for the Tenor and 'no - thing with out me you are no - thing with out me you are no - thing with out' for the Bass. The instrumental parts include Electric Guitar 1 (E.Gtr. 1), Acoustic Guitar 1 (Gtr. 1), Bass, Synth, and Drums (D. S.). The score is in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The measure number 589 is indicated at the beginning of the first staff. The guitar parts feature a melodic line with a trill-like pattern (0-3-1) and a bass line with a steady eighth-note rhythm. The drums play a consistent pattern of eighth notes.

Belial

T
I am the on - ly one I am the on - ly one

S
I'll make you whole a - gain

A
I'll make you whole a - gain

T
me you are no - thing with out me you are no - thing with out

B
me you are no - thing with out

E.Gtr. 1
594

Gtr. 1
0 3 1 0 3 1

Bass

Synth
594

D. S.
594

The musical score is arranged in a multi-staff format. The vocal parts (T, S, A, T, B) are written in treble clef with a key signature of one flat. The lyrics are: "I am the on - ly one I am the on - ly one", "I'll make you whole a - gain", "I'll make you whole a - gain", "me you are no - thing with out me you are no - thing with out", and "me you are no - thing with out". The instrumental parts include E.Gtr. 1 (Electric Guitar 1) with a melodic line in treble clef, Gtr. 1 (Guitar 1) with a bass line in treble clef, Bass (Bass) with a rhythmic line in bass clef, Synth (Synthesizer) with a melodic line in treble clef, and D. S. (Drum Set) with a rhythmic line in bass clef. The score is marked with measure numbers 594 and 92.

598

T
I am the on - ly one I am the on - ly one

S
I'll make you whole a - gain I'll make you whole a - gain

A
I'll make you whole a - gain I'll make you whole a - gain

T
me you are no - thing with out you are no - thing with out

B
me you are no - thing with out you are no - thing with out

E.Gtr. 1

Gtr. 1
0 3 1 0 3 1

E.Gtr. 2

Gtr. 2
3 6 2 2 3 6 2 2

Bass

Synth

D. S.

602

T
I am the on - ly one I am the on - ly one

S
I'll make you whole a - gain I'll make you whole a - gain

A
I'll make you whole a - gain I'll make you whole a - gain

T
me you are no - thing with out me you are no - thing with out

B
me you are no - thing with out me you are no - thing with out

E.Gtr. 1
602

Gtr. 1
0 3 1 0 3 1

E.Gtr. 2
602

Gtr. 2
3 6 2 2 3 6 2 2

Bass

Synth

D. S.
602

606

T
I am the on - ly one I am the on - ly one

S
I'll make you whole a - gain I'll make you whole a - gain

A
I'll make you whole a - gain I'll make you whole a - gain

T
me you are no - thing with out me you are no - thing with out

B
me you are no - thing with out me you are no - thing with out

E.Gtr. 1
606

Gtr. 1
0 3 1 0 3 1

E.Gtr. 2
606

Gtr. 2
3 6 2 2 3 6 2 2

Bass

Synth

D. S.
606

610

T

I am the on - ly one I am the on - ly one

S

I'll make you whole a - gain I'll make you whole a - gain

A

I'll make you whole a - gain I'll make you whole a - gain

T

me you are no - thing with out me you are no - thing with

B

me you are no - thing with out me you are no - thing with

610

E.Gtr. 1

610

Gtr. 1

E.Gtr. 2

610

Gtr. 2

Bass

Synth

610

D. S.

610

All Our Hearts

J. Edward Barker

with resolute passion

mp

614

T

614

Pno.

mp

Night is fal - ling

620

T

620

Pno.

down like blood from life-less hearts through all the cre-vic-es and cracks

625

T

625

Pno.

it seeps in-to my ve-ry skin and bone then morn - ing dawns on the

630

T

630

Pno.

fruit of hate but we will rise 'til all our hearts 'til

Detailed description: This is a musical score for the song 'All Our Hearts' by J. Edward Barker. The score is written for a voice part (T) and a piano accompaniment (Pno.). The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (614, 620, 625, 630). The first system shows the vocal line starting with a rest, followed by the lyrics 'Night is fal - ling'. The piano accompaniment consists of a steady bass line of chords. The second system continues the vocal line with the lyrics 'down like blood from life-less hearts through all the cre-vic-es and cracks'. The piano accompaniment continues with similar chords. The third system shows the vocal line with the lyrics 'it seeps in-to my ve-ry skin and bone then morn - ing dawns on the'. The piano accompaniment continues. The fourth system shows the vocal line with the lyrics 'fruit of hate but we will rise 'til all our hearts 'til'. The piano accompaniment continues. Dynamics include 'with resolute passion' and 'mp' (mezzo-piano).

636

T

all our hearts are one in sorrow but

Pno.

642

T

joined with hope fear soaks in to all our

E.B.

642

Pno.

642

D. S.

648

T

minds but for love I lift my voice we will

E.B.

648

Pno.

648

D. S.

653

T
beat the ci - ty down _____ we will burn it

S
Ah _____ ah _____ ah _____

A
Ah _____ ah _____ ah _____

T
Ah _____ ah _____ ah _____

B
Ah _____ ah _____ ah _____

E.B.
653

Pno.
653

D. S.
653

658

T
to the ground But here am I lost what I had

S
— ah

A
— ah

T
— ah

B
— ah

E.B.
658 — ah

Pno.
658

D. S.
658

665

T
found _____ we will speak no more of

S
Ah _____

A
ah _____

T
ah _____

B
ah _____

665

E.B.

665

Pno.

665

D. S.

669

T
8
pain _____ we will fight to see the

S
ah _____ ah _____

A
ah _____ ah _____

T
ah _____ ah _____

B
ah _____ ah _____

669

E.B.

669

Pno.

669

D. S.
* *
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

673

T
day _____ when all ___ our ___ hearts _____ 'til

S
ah _____ ah all ___ our ___ hearts _____ 'til

A
ah _____ ah all ___ our ___ hearts _____

T
ah _____ ah all ___ our ___ hearts _____ 'til

B
ah _____ ah _____

673

E.B.
673

Pno.
673

D. S.
673

The musical score is arranged in a system with five vocal staves (T, S, A, T, B), an E.B. staff, a piano accompaniment (Pno.) with grand staff notation, and a double bass (D. S.) staff. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "day _____ when all ___ our ___ hearts _____ 'til". The vocal parts include melodic lines with lyrics and "ah" vocalizations. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The double bass part consists of a steady eighth-note accompaniment with asterisks marking specific measures.

mf

My

mf

S 677

T 677

all our hearts are one

S

all our hearts are one

A

our hearts are one

T

all our hearts are one

B

ah one

E.Gtr. 677

Gtr. 1 677

E.B. 677

Pno. 677

mf

D. S. 677

680

S heart is un - - - der - - - stan - - - ding

S — one

A — one

T — one

B — one

E.Gtr. 680

Gtr. 1 680

E.B. 680

Pno. 680

D. S. 680

683

S
my heart is full of love

S
one

A
one

T
one

B
one

E.Gtr.
683

Gtr. 1
683

E.B.
683

Pno.
683

D. S.
683

687

S My heart is un - der - - stan - ding

687

T

T My heart is rea - dy in the morn - ing when I rise

S one one

A one one

T one one

B one one

E.Gtr. 687

Gtr. 1 687

E.B. 687

Pno. 687

D. S. 687

691

S
my heart is full of love

T
My heart is ready if I have to give my life

S
one _____ one _____

A
one _____ one _____

T
one _____ one _____

B
one _____ one _____

691
E.Gtr.
one _____ one _____

691
Gtr. 1
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

691
E.B.
one _____ one _____

691
Pno.
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

691
D. S.
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

695 *f*

S My heart is un - der - stan - ding

695 *f*

T Kill them all make them pay for my con - cu - bine Let them fall in the wake of my jea - lous mind

695 *f*

T My heart is rea - dy in the morn - ing when I rise

695 *f*

S one one

695 *f*

A one one

695 *f*

T one one

695 *f*

B one one

E.Gtr. 695

Gtr. 1 695

E.B. 695

Pno. 695 *f*

D. S. 695

699

S my heart is full of love

T Let us join in the cry of a thou-sand hearts Let us fight 'til we tear this land a

T My heart is rea - dy if I have to give my life

S one one

A one one

T one one

B one one

E.Gtr. *one* *one*

Gtr. 1

E.B.

Pno.

D. S.

Detailed description: This is a page of musical notation for the song 'All Our Hearts', page 110. It contains parts for Soprano (S), Tenor (T), Alto (A), Bass (B), Electric Guitar (E.Gtr.), Acoustic Guitar 1 (Gtr. 1), Bass (E.B.), Piano (Pno.), and Drums (D. S.). The score is numbered 699 at the beginning of each line. The vocal parts have lyrics: Soprano: 'my heart is full of love'; Tenor 1: 'Let us join in the cry of a thou-sand hearts Let us fight 'til we tear this land a'; Tenor 2: 'My heart is rea - dy if I have to give my life'; Soprano: 'one'; Alto: 'one'; Tenor: 'one'; Bass: 'one'. The instrumental parts include guitar riffs with triplets and chords, piano accompaniment with chords and triplets, and drum notation with triplets.

703

S My heart is un - der - - stan - ding

T part! a - - - part a - - -

T My heart is rea - dy in the morn - ing when I rise

S one one

A one one

T one one

B one one

E.Gtr. 703

Gtr. 1 703

E.B. 703

Pno. 703

D. S. 703

707

S my heart is full of love

T part _____ a - - - part _____ 'til

T My heart is rea - dy if I have to give my life

S one _____ one _____

A one _____ one _____

T one _____ one _____

B one _____ one _____

E.Gtr. 707

Gtr. I 707

E.B. 707

Pno. 707

D. S. 707

Detailed description of the musical score: The score is for the song 'All Our Hearts' and covers measures 707-710. It features a vocal ensemble with Soprano (S), Tenor (T), Alto (A), and Bass (B) voices. The vocal parts include lyrics such as 'my heart is full of love' and 'part a - - - part 'til'. The instrumental parts include Electric Guitar (E.Gtr.) with triad patterns, Acoustic Guitar (Gtr. I) with fretboard notation (12), Bass (E.B.), Piano (Pno.), and Double Bass (D.S.). The piano part has a repeating melodic line with triplets in both hands. The double bass part features a rhythmic pattern of eighth notes with triplet markings. The score is in a key signature of one flat and 4/4 time signature.

mp

711

T

all ___ our ___ hearts ___ 'til all ___ our ___ hearts ___ are one.

Pno.

Psalm 120

Heather Josselyn-Cranson

I

716 *mp* *f*

S Ah - doh - nai El batsa - rah - ta - lee kah -

A *mp* *f*

Ah - doh - nai El bat-sa - rah - ta - lee kah -

716 *mp* *f*

T Ah - doh - nai El bat-sa - rah - ta - lee kah -

B *mp* *f*

Ah - doh - nai El bat-sa - rah - ta - lee kah -

II

721 *pp* *mp*

S rah - tee wah-yah ah - nay - nee Ah-doh - nai hat - see - lah

A *pp* *mp*

rah - tee wah-yah ah - nay - nee Ah-doh - nai hat - see - lah

721 *pp* *mp*

T rah - tee wah-yah ah - nay - nee Ah-doh - nai hat - see - lah

B *pp* *mp*

rah - tee wah-yah ah - nay - nee Ah-doh - nai hat - see - lah

726

S *p* *mf* III
 nahf-shee mis-faht sheh-ker mil-lah-shon ruh-mee - yah mah - yih-tain

A *p* *mf*
 nahf-shee mis-faht sheh-ker mil-lah-shon ruh-mee - yah mah - yih-tain

726
 T *p* *mf*
 nahf-shee mis-faht sheh-ker mil-lah-shon ruh-mee - yah mah - yih-tain

B *p* *mf*
 nahf-shee mis-faht sheh-ker mil-lah-shon ruh-mee - yah mah - yih-tain

731

S *f* *ff* IV
 luh - kah, oo - mah - yoh - seef lahk, lah - shon ruh - mee - yah Hkit -

A *f* *ff*
 luh - kah, oo - mah - yoh - seef lahk, lah - shon ruh - mee - yah Hkit -

731
 T *f* *ff*
 luh - kah, oo - mah - yoh - seef lahk, lah - shon ruh - mee - yah Hkit -

B *f* *ff*
 luh - kah, oo - mah - yoh - seef lahk, lah - shon ruh - mee - yah Hkit -

736 *mf*

S see gih - bohr — shuh-noo-nihm, ihm gahk - ah - lay — ruh - tah -

A see gih - bohr — shuh-noo-nihm, ihm gahk - ah - lay — ruh - tah -

736 T see gih - bohr — shuh-noo-nihm, ihm gahk-ah - lay ruh-tah - meem —

B see gih - bohr — shuh-noo-nihm, ihm gahk-ah - lay ruh-tah - meem —

740 *mf* V

S meem Oh-yah lee kee - gar - tee meh - shek

A *mp* meem Oh-yah lee — kee - gar - tee — meh - shek

740 T *mp* — Oh-yah lee — kee - gar - tee — meh - shek

B *mf* — Oh-yah lee kee - gar - tee meh - shek

744 *p* VI *f*

S shah kahn - tee eem ah - hah - lay keh - dahr Rah -

mf *f* <

A shah kahn - tee eem ah - hah - lay keh - dahr Rah -

744 *mf* *f* <

T shah kahn - tee eem ah - hah - lay keh - dahr Rah -

p *f* <

B shah kahn - tee eem ah - hah - lay keh - dahr Rah -

748 *subito pp* VII *pp* 3

S bath shak - na lah nahf - shee, eem soh - nay shah - lohm ah-ni shah-

subito pp 3

A bath shak - na lah nahf - shee, eem soh - nay shah - lohm ah-ni shah-

748 *subito pp* 3

T bath shak - na lah nahf - shee, eem soh - nay shah - lohm ah-ni shah-

subito pp 3

B bath shak - na lah nahf - shee, eem soh - nay shah - lohm ah-ni shah-

753

S

loh^m weh^{kee} ah - dah - bair, hehm - mah lah-mihl-hkah - mah.

A

loh^m weh^{kee} ah - dah - bair, hehm - mah lah-mihl-hkah - mah.

753

T

loh^m weh^{kee} ah - dah - bair, hehm - mah lah-mihl-hkah - mah.

B

loh^m weh^{kee} ah - dah - bair, hehm - mah lah-mihl-hkah - mah.

I Had a Dream Last Night (Reprise)

J. Edward Barker, arr. Josselyn-Cranson

756

S



I had a dream last night ___ that all was right, ___ I held my child

A



759

S




___ and closed my eyes. ___ I saw the walls ___ that held us back ___

A



763

S



___ be-gin to shake ___ be gin to crack ___ and o-ver the hills we ran ___

A



767

S



___ with the trum - pets of an - gel bands ___ but I


A



120
770

I Had a Dream Reprise

S



woke up from sleep, my head down in the dirt, pray-ing "God, where have you


A



woke up from sleep, my head down in the dirt,


773

S



gone O God, why have you gone from me?"

A

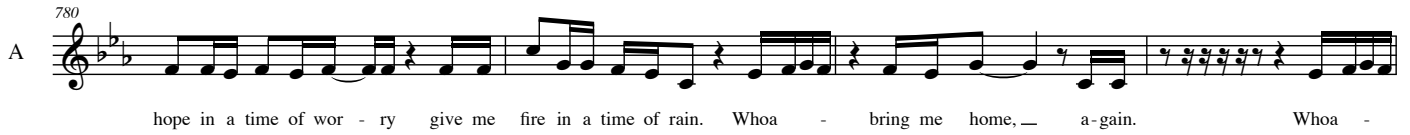


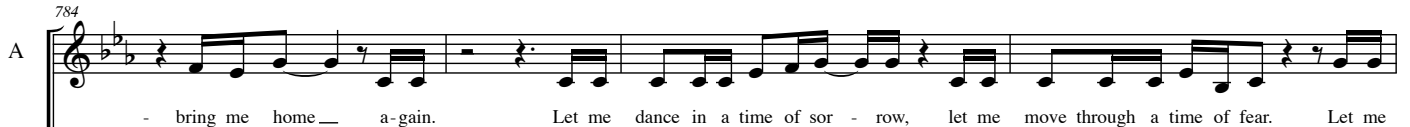
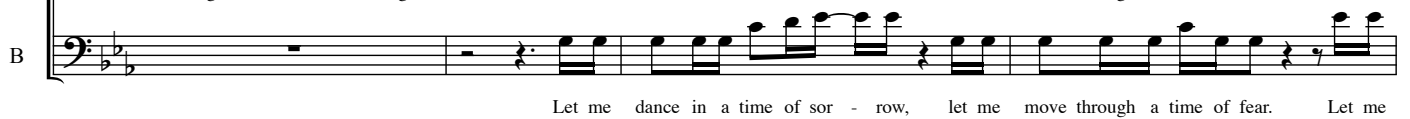
O God, why have you gone from me?"

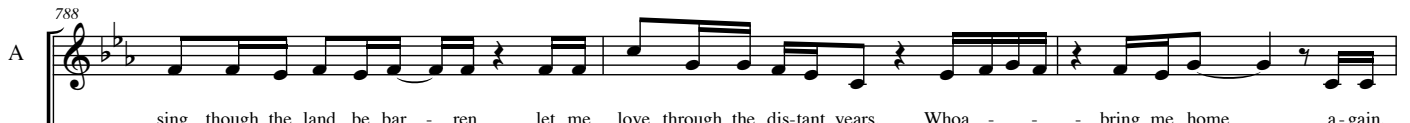
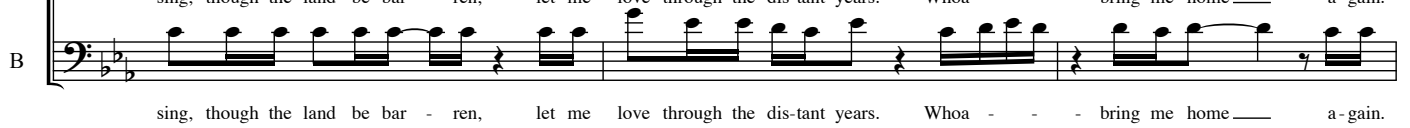
Bring Me Home (Reprise)




J. Edward Barker arr. Heather Josselyn-Cranson

777
A


780
A


784
A

B


788
A

B


791
S

A

B


795
S

A

B


Bring Me Home Reprise

S
- bring us home — a - gain. Whoa - - - bring us home — a - gain.

A
- bring us home — a - gain. Whoa - - - bring us home — a - gain.

B
- bring us home — a - gain. Whoa - - - bring us home — a - gain.

Solo
O Lord, — have — mer - cy — on your chil - dren here — on — earth, show your

S
Doo doo

A
Doo doo

B
Doo doo

Solo
love through-out — the — world de - li - ver us — from — harm. O Lord, — have — mer - cy, —

S
doo doo doo

A
doo doo doo

B
doo doo doo

Solo
save us from — our — sin, lead us deep - er — in to the o - ceans of — your — love, to the

S
doo doo doo

A
doo doo doo

B
doo doo doo

810

Solo

o - ceans of ___ your ___ love!

S

doo Give us peace in a time of trou - ble, give us joy in a time of pain. Give us

A

doo Give us peace in a time of trou - ble, give us joy in a time of pain. Give us

B

doo Give us peace in a time of trou - ble, give us joy in a time of pain. Give us

813

S

hope in a time of wor - ry, give us fire in a time of rain. Whoa - - - bring us home ___ a - gain.

A

hope in a time of wor - ry, give us fire in a time of rain. Whoa - - - bring us home ___ a - gain.

B

hope in a time of wor - ry, give us fire in a time of rain. Whoa - - - bring us home ___ a - gain.

816

S

Whoa - - - - - bring us home ___ a - gain.

A

Whoa - - - - - bring us home ___ a - gain.

B

Whoa - - - - - bring us home ___ a - gain.

Do Remember Me

Slowly and unevenly, with ghostly earnestness and whispery tone

Traditional; Lyrics Adapted by Jeff Barker arr. Heather Josselyn-Cranson

818 *mp*

S When this world's on fi - re, do re-mem-ber me. When this world's on fi - re, do re-mem-ber me.

A *mp*

B When this world's on fi - re, do re-mem-ber me.

822 *pp*

S When this world's on fi - re, do re-mem-ber me. Do re-mem - ber me. Do now, oh do now,

A When this world's on fi - re, do re-mem-ber me. Do re-mem - ber me.

B *mp*

When this world's on fi - re, do re-mem-ber me. Do re-mem - ber me.

827 *ff*

S do re-mem-ber me. Do now, oh do now, do re-mem-ber me. Do now, oh do now, do re-mem-ber me.

A *pp* *ff*

B *pp* *ff*

Do now, oh do now, do re-mem-ber me. Do now, oh do now, do re-mem-ber me.

Do now, oh do now, do re-mem-ber me.

832

S Do re - mem - - - ber me.

A Do re - mem - - - ber me.

B Do re - mem - - - ber me.